MONTEREY NEWS

September 2014
VOLUME XLIV · Number 9

The Town

by Jacob Edelman

Highway and Operations

On August 4, Shawn Tryon was appointed Transfer Station Manager, 911 Coordinator, and Deputy Emergency Management Director to take over the roles in the wake of Maynard Forbes's departure. After some confusion at the meeting, Police Chief Gareth Backhaus told the Select Board that the Emergency Management Director mobilizes the community in the event of a disaster. The position was activated previously during the most recent local hurricane. The Chief currently fills the role of EMD, and primarily makes sure that emergency plans are up to date and attends monthly local meetings. If the Director is away or busy, a deputy can attend the meetings.

On August 11, the town opened the bidding for the Route 57 paving project. Four bids were received. Out of the four bids, DelSignore's from Troy, NY, was recommended by Director of Operations Shawn Tryon and settled upon by the Select Board. DelSignore's will be providing 2175 tons of paving material at $73.97/ton to resurface just under two miles.

Selectman Kenn Basler told the rest of the Select Board on August 11 that there is a lack of signage at the transfer station, and that people sometimes put refuse into the swap shack because it seems easier than properly disposing of it. This presents a problem for the transfer station attendant, since he then has to make sure that people are not throwing waste into what is supposed to be a community resource. Another homeowner also came in to complain about cars parking for extended periods in what is supposed to be an unloading zone, causing traffic to come to a standstill and making it difficult for people to get in and out quickly. Shawn expressed concern about liability with the way the transfer station is currently set up, and asked if a station redesign could be added to this year's warrant.

Police Activity

If you want a police response to an issue, call 528-3211. Also, the phone box outside the town hall door will call the office, then go to dispatch.

- Bidwell Rd.—Fire alarm call. Arrived on scene and advised nothing showing. Fire Department cleared the house.
- There have been a number of trees falling across the road resulting from significant rain.
- Lime Rock Lane—Party complained about shooting. They were advised person is on a legal range and within their legal rights to shoot.
- Main Rd.—Assisted party with shutting off burglar alarm that would not stop.
- Blue Hill Rd.—Continued harassment
- Fairview Rd.—Medical call
- Benedict Rd.—A well-being check was requested at Beartown State Forest. Could not locate party. Dispatch was advised the party returned home.

Town Hall DSL

There is a Verizon DSL (digital subscriber line) service that runs to the town hall. Recently, the Select Board started to discuss the possibility of canceling the town hall DSL now that there is a fiber optic line that services

Elizabeth Germain

Face painting is a very serious art, and these girls demonstrate the concentration necessary for beautiful results. Monterey Fest 2014 was a terrific success!

the building. A homeowner came to the July 28 Board meeting to make sure that DSL service would not be cut off to the rest of Monterey as well. They were advised that it would only be shut off to the town hall. The Select Board agreed on August 4 to drop the DSL line.

Second-Homeowners Meeting

The annual second-homeowners meeting occurred on August 16. Second homeowners were invited to come to town hall and speak with the Select Board regarding various issues and concerns. Second homeowners cannot vote in the town, since it is a law that goes from the federal level to the local level; one person, one vote. A primary domicile is generally determined by voting address, not because a person pays property taxes. Although second homeowners cannot vote in town, they can speak at the Town Meeting with permission of the moderator and petition to bring an item onto the warrant as long as they have the required number of signatures from voting residents. Members of the public may attend any warned public meetings, and may address a meeting with permission of the Chair

Fire Department

The first item that arose was information about the Fire Department. The Fire Department is funded by the town, while the Fire Company is funded through fundraisers, such as the steak roast. It is a long-running New England towns tradition to have a joint fire company. The Fire Company owns the property. The fire equipment is paid for and owned by the Town.

Fire company members are on-call and receive a stipend for their services, $25 per hour with a two-hour minimum. Officers are paid an additional stipend. The unfortunate consequence of this is that even in false alarms, everyone who is able to respond does so, they are all paid, and the homeowner sometimes incurs a charge. (There have been about eight false alarms this past month.) This response by members is also the upside, as it is better than having few or no people show up to a real emergency.

Harbor Management

The second topic to arise was about a harbormaster. Currently, Chief Backhaus holds both the harbormaster and the assistant harbormaster positions in Monterey. This is because after reviewing state law, it was discovered that the assistant harbormaster has no true jurisdiction or power to interrupt a boater or issue a citation. The Chief has access to a boat if necessary for an emergency and is properly trained, so it was deemed that he should hold the position.

Transfer Station Stickers

A recurring topic of the second-homeowners meeting has been about transfer station stickers. It was questioned why stickers cannot be issued by house number instead of car number, allowing it to be transferred to other users in the same household. The Select Board stated that the issue with that method is that if a sticker is not affixed to a vehicle, it can be handed off to someone else who does not occupy the residence.

Cell phone Coverage

Someone asked about phone coverage in Monterey. The second cell tower never happened. When the Keswick property was sold, the permit was no longer valid. Camp Hume (the new owner of the property) is actively seeking carriers to come in and put up a tower, as it would reap benefits for both the camp and for the town. AT&T is currently the only company with a repeater on the current tower. Steve Weisz proposed at the meeting that if people considering switching to AT&T would send a letter to Verizon stating their intent to switch, it may influence Verizon to bring in coverage.

Taxes

Board of Assessors members Don Clawson and Stan Ross came in to answer questions about the personal property tax. The personal property tax applies to secondary residences. It is the oldest standing tax in Massachusetts, and used to be called the "king's tax." It is considered a luxury tax on a second home as mandated by the state. If a secondary property does not fall within a certain value, it is not enforced. The tax is assessed based on the value of the structure, not on the contents, and the formula is adjusted annually. Currently,

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music and more 14
Saturdays at 4:30 pm
August-September
At the
Meeting House, Rt. 57
New Marlborough, MA
Sept 6 Carol Wincenc, Flute
Escher String Quartet
Internationally acclaimed flutist, Carol Wincenc, is joined by the Escher String Quartet. Music by Mozart, Devienne, Haydn, Debussy and Yuko Uebayashi's Misericordia for Flute and String Quartet (composed in 2013 for Ms Wincenc).
Sept 13 Time Flies! Karen Akers
American Songbook
Don Rebic, piano
One of America's premiere concert and cabaret stars. Post-concert gala wine tasting hosted by Domaney's of Great Barrington.
Sept 20 Lydian String Quartet
Free Pre-Concert Talk at 3:30pm
Daniel Stepner and Judith Eissenberg, violin; Mark Berger, viola; Joshua Gordon, cello
Franz Schubert: Quartet No. 13 in A minor, Op. 29, D. 804, "Rosamunde"; Maurice Ravel: Quartet in F major; Dmitri Shostakovich: Elegy and Polka; Lee Hyla, Quartet No. 3 (composed for the Lydian).
Sept 27 Award-Winning Authors
20th Anniversary Celebration
Host: Mitchel Levitas of The New York Times
The careers and current work of Paul Auster, Roy Blount Jr. and Siri Hustved, the same trio of writers who inaugurated the program in 1994. Special Guest, documentary filmmaker Ellen Weissbrod with clips from her recent prize-winning film. Book-signing at the reception.
Receptions with the artists after the performances
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it is approximately 3% of a structure's value. Any secondary residence, even an apartment owned by a landlord in the same town, is considered personal property and falls under the umbrella of the tax.

Noise Ordinance

Attendees of the second-homeowners meeting and of the August 18 Select Board meeting complained of loud noises emanating from a construction project on Hupi Road, and from Camp Hume. It was asked whether there are any existing noise ordinances in the town. There are currently no noise bylaws in the town, but Police Chief Backhaus uses a 6 a.m. to 10 p.m. rule of thumb for determining a nuisance.

As for construction noises, Select Board Chair Wayne Burkhart believed that the state outlines the rules of when work can occur. Regarding gun shots noise from the Hupi Road area, there is a firing range on someone's property, and the sounds of shooting routinely echo around the lake and along Hupi Rd. According to the Select Board, the firing range is the right of the homeowner, and only suggestions can be made as to when the person can or should shoot and make noise. A comment was made that if "someone's honking their horn on the road, the police would be called."

Several homeowners came in to complain of the loudspeakers and megaphones that Camp Hume uses for their activities, running from the early morning to bedtime. According to the homeowners, the camp also aims to have up to expand to five hundred campers (currently there are 150), which would lead to greatly increased traffic and noise. Large trucks that have been observed going up and down the road with escalating frequency as well, and one person said, "We feel violated… some of us may have to move," while another stated, "I've been enjoying the peace and quiet of Monterey since the 1940s. This is very scary since it's the antithesis of what we want."

One Board member said, "In the past, a noise ordinance has been something that the town has shied away from, but maybe it's something worth looking into once again." ॐ

Kenn Basler

It was a busy day at Great Barrington's Summer Fest, with a lot of interest shown about Monterey's many groups and activities.

Summer Fest 2014

There was a lot of interest in Monterey at the South Berkshire Chamber of Commerce Summer Fest in Great Barrington. The Library, Community Center, Bidwell House Museum, Monterey School, Cultural Council, Gould Farm, and the Monterey Select Board all contributed to the display. A special thank-you to Maria Rundle, our school committee representative, for pulling together the information and pictures of the Monterey School. The booth was staffed by Michael Banner, Eileen Sullivan, Karen Anderson, and Kenn Basler. ॐ

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Monterey Fest 2014
A Reflection

What a beautiful day! The sun was shining, children's laughter and squeals filled the air. The beach was packed with people. Yet another wonderful celebration at Lake Garfield, creating years of memories for our children and grandchildren.

My memories of the day fill my mind with the faces of our beautiful children. The laugher, grunts, and groaning of the tug of wars! A small baby in his father's arms, mesmerized by the music of the songstress. The very long line for Mr. Balloon!

Families and children have always been the main themes for Monterey Fest. It is our children who will carry the memories of summer, and hopefully of Monterey Fest! Just walking around and watching the relaxed way the families were acting towards each other was wonderful. People sprawled on the beach on towels and blankets, laughing with their children, their spouses, or grandparents.

I noticed that a lot of the families were multi-generational. I am sure that twenty years from now, there will be a thirty-something-year-old standing on the beach telling a loved one about how when he was a child he played here, and enjoyed the Lake Fest every year with his family and remembering his parents, grandparents and friends taking a long breath and just going with the day! We live such busy demanding lives, and I do believe, at least for me and mine, that Monterey is a magical place.

Over breakfast the next morning, I asked my grandchildren to tell me about all the things they enjoyed. They chatted away with big smiles about the boat rides, making sand castles, jumping in the bounce house, roasting marshmallows, painting faces, hot dogs, snow cones, popcorn, and on and on! The happiness so apparent on their faces made me smile and filled my heart with love.

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Three of my four grandchildren, two of my four children, their great grandmother, and an aunt were all in attendance from the Germain family. That adds up to eleven of the fifteen people in our family! It was a family day for me!

At times the event just seemed to carry itself, but of course it didn't. It has carried on because of the backbone of our community. The people here on Lake Garfield, make this event what it is. Thank you to all the volunteers who worked so hard and were so very helpful and cheerful. People pitched in whereever they were needed and with smiles on their faces. Thank you especially to the volunteers who got up so early for the fishing derby! And thank you to the people of Monterey who came out to enjoy a day at the beach with their families!

—Elizabeth Germain

Thanks to Elizabeth Germain for all the MontereyFest photos in this issue.

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McLaughlin-Wilson Fund
$1 Million in Scholarships

Berkshire Taconic Community Foundation announced today that the McLaughlin-Wilson Scholarship Fund has given a total of $1 million since its 1994 inception. The fund, created by Edith Wilson in memory of her life partner, Marjorie McLaughlin, is designed to help students pursue a college education. This year, $62,000 was awarded to fourteen students from Monterey, Mass.

The next round of applications is due April 1, 2015. To donate to the McLaughlin-Wilson Scholarship Fund or apply, please visit BerkshireTaconic.org.

Applicants must have been residents of Monterey during their last two years of high school, and be entering their first year of a two or four year college or university. However, students attending vocational schools, trade schools, apprenticeships, or graduate schools are also encouraged to apply, and prior McLaughlin-Wilson Scholarship recipients may re-apply annually. Applicants must graduate in good standing from high school, perform community service on a regular basis, and demonstrate effort and ambition to achieve his/her academic and life goals.

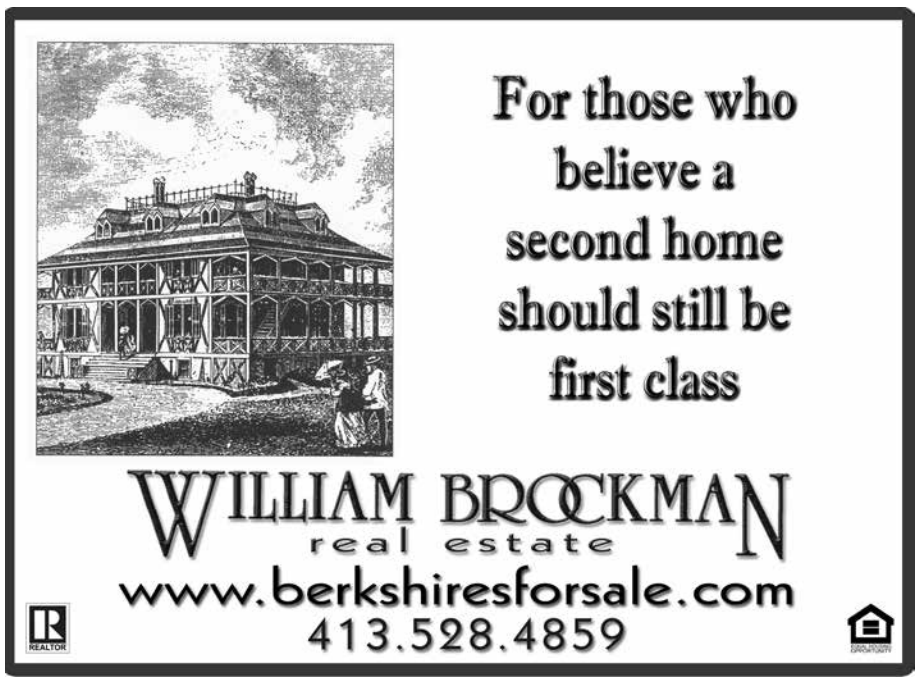
"The fund has made a huge difference to so many families in Monterey since 1994," said Maeve O'Dea, Program Director at Berkshire Taconic. "Over $1 million has helped students through their undergraduate and postgraduate studies: a wonderful legacy for Edith and Marjorie!" This year, first-time scholarships for undergraduate enrollment were awarded to:

- Jacob Edelman: Brandeis Univ.
- Leah Weisgal: Westminster College

Renewal scholarships for undergraduate and graduate studies were awarded to:

- Kelsey Alcantara: Salem State Univ.
- Lauren Andrus: Wentworth Institute of Technology
- Eloisa Dean: Susquehanna Univ.
- Laura Anne Dinan: Salve Regina Univ.
- Jason Duryea: Paul Smiths College
- Joshua Ibanez: Univ. of Massachusetts, Amherst
- Gabriella Makuc: Lawrence Univ.
- Bruce McAlister: Univ. of Massachusetts, Amherst
- Sheridan McAlister: Houghton College
- Judah Piepho: Georgetown Univ.
- Danna Sawyer: Ithaca College
- Emily Shaw: Bank Street College of Education

Applications are reviewed by a committee of five Monterey residents who are active in community affairs. Merit is the primary criterion in determining an applicant's eligibility for an award. Awards vary depending on the funding available each year, the pool of candidates and the strength of the candidate's application.



Berkshire Taconic Foundation
Workshops for Nonprofits

Nonprofit executives and board leaders throughout the region are encouraged to participate in Berkshire Taconic Community Foundation's annual "Seminars in Nonprofit Excellence" series, which provides training and professional development to leaders from nonprofits of all sizes in Berkshire County, MA.; Columbia County and northeast Dutchess County, NY; and northwest Litchfield County, CT. This year's series, which brings national experts to the region for exclusive appearances, aims to help nonprofits strengthen three of their most important resources: their donors, boards, and staffs.

The series begins on September 17 and runs through October 31. Registration is now open through Berkshire Taconic's website at www.berkshiretaconic.org/FallSeminars2014. Except where noted, the cost for each seminar is $40.

Topics to be covered include:

- Profitable Donor Communications, a two-part workshop. Basics and Best Practices, Making Real Money.
- Cultural Proficiency in the Workplace: How are we doing and what's next?
- Purposeful Boards, Powerful Fundraising: A team workshop.

Berkshire Taconic Community Foundation has built stronger communities and helped donors make a difference through charitable giving. Each year, the foundation distributes over $8 million through grants and scholarships to nonprofits and individuals in the arts and education, health and human services, and environmental protection.

Community Bulletin Board

The bulletin board at the store has been freshened up with a new coat of paint and will be maintained to keep a neat look. Please:

- Be respectful of other postings.
- Post only on the board.
- No flyers larger than 8 1/2" x 11".
- Postings will remain for only 30 days.
- Keep flyers with flyers, business cards with business cards, etc.

Thanks go to Scott Cole, Steve Weisz, and Beth Feeman!

A.G. Martha Coakley
Monterey Visit

Berkshire residents had a chance recently to get "up close and personal" with Attorney General Martha Coakley when she came to Monterey on Sunday, July 27, to meet with interested voters concerning her candidacy for Massachusetts Governor. The reception and question/answer session was held at the Stevens Lake home of David Abromowitz and Joan Ruttenberg, and was cosponsored by Monterey residents Tim Lovett and Charlie Ferris, as well as by Sean Stanton of Great Barrington and New York Attorney General Eric Schneiderman.

Coakley and her husband, Tom O'Connor, mingled with guests for about an hour before she was introduced by NY Attorney General Schneiderman. They worked closely together in their battles against "Big Banks" concerning the recent meltdown in the mortgage industry. Coakley described her close connection with Berkshire County, which included growing up in North Adams where her father ran an insurance agency. She attended Drury High School and then got her BA at Williams College. During summer vacations from college, she ushered at the Williamstown Theater Festival, and during summer vacations from law school she worked at a North Adams law firm.

She was very open about her brother's mental illness and suicide and her promise to work to increase funding for mental health services.

She also answered questions from many of the attendees concerning her support for computer, art, and music programs in public schools, and her concerns regarding wind power, casino gambling, and various other topics. She reaffirmed her support of gay rights, and also noted that as Attorney General she worked to create the law that created a buffer zone around entrances to women's health clinics. She stated that she would actively seek solutions to the energy crisis through use of alternate energy sources such as wind and solar power. Coakley faces a Democratic primary battle with State Treasurer Steve Grossman and Don Berwick on September 9, 2014.

—Charles Ferris

Heart Strong!

September is Cholesterol Month. The Berkshire Visiting Nurse Association & Hospice and Berkshire Health System Community Outreach program are offering free cholesterol classes in south Berkshire County on September 25.

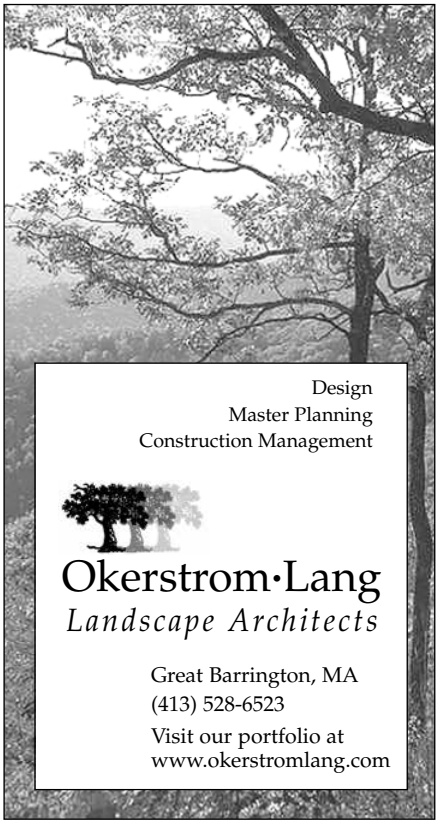
The program will include:

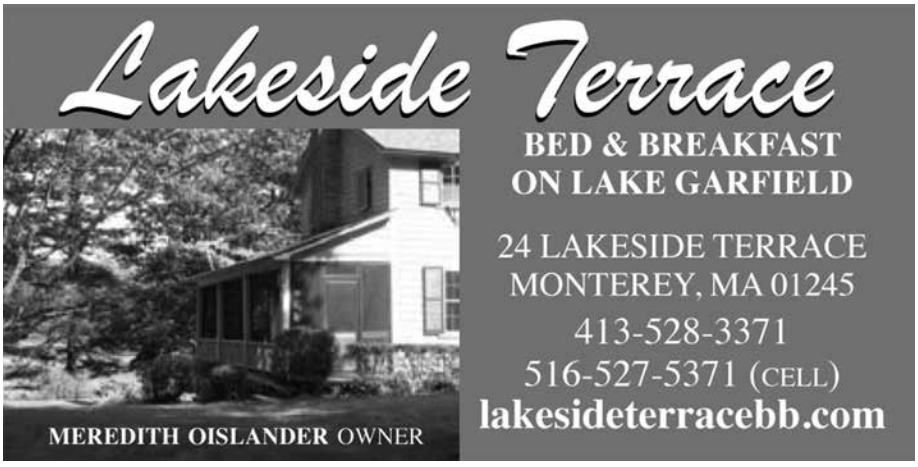
- Testing for cholesterol, blood sugar, and blood pressure levels.
- Testing for Body Mass Index (BMI).
- It is not necessary to fast prior to the class.
- There will be a Power Point presentation on how to reduce risk of heart disease.
- Class size is limited to twelve participants at each site.
- Classes will be held at Fairview Hospital and in Sheffield.
- For inquiries and to register, call 413-445-7028.

We hope this will be of interest.

Thank you for your time.

—Cindy Croce, RN





Every community has people who help guide us with a silent hand. Will Marsh (with Glynis's assistance) was a silent hand shepherding the Monterey News for fifteen years while rarely appearing as an author. They leave Monterey this month, and we thought it fitting to reprint an essay Will wrote which allows us to see his character.

Onward Will and Glynis.

—*Monterey News* Board of Directors

How Then Shall We Live?

My plane took off to the east from the Hartford runway, directly into the red ball of the rising sun. I wondered how the pilots could see. After we climbed over the Connecticut River, we made a complete turn and headed west over our familiar Berkshire Hills. The river valleys were particularly clear, defined now by rivers of low-flying clouds: first the Farmington, then the Housatonic. Then we were over the Hudson and turning south over the Catskills. Before long the New York City skyline came into view at a distance; I was struck, as always, by just how big, how out of all reasonable proportion the two towers of the World Trade Center were, seeming to have been built on a different scale from the rest of the city. It was about 8:00 a.m. when we landed at Newark. We had to sit for a few minutes on the taxiway while some of the planes waiting in line took off.

This was the first leg of my trip. I was on my way to Charlotte to meet my mother. She's eighty-eight years old, but that doesn't stop her from wanting to go to Hawaii to visit my brother, and I had promised to take her. We were to leave the next morning, September 12, for Honolulu.

The Newark airport was crowded, probably overcrowded, and my Charlotte flight was about fifteen minutes late boarding. It was a small jet that we were to board on the tarmac rather than from the terminal, so with my fellow passengers I got on the bus that would take us out to the plane. It was about 9 o'clock. After we pulled away from the terminal we had a clear view of all the planes lined up at the gates, then a group of smaller planes, including ours, lined up almost like busses on one section of the tarmac, then the runways. And beyond them, in the distance, there were the Twin Towers again, glistening in the sunlight—only, there was a plume of gray smoke rising from the north tower. At this distance it looked like a smokestack, but it wasn't. What was going on?

As we approached our plane, the south tower exploded about a fifth of the way down in a fireball and billowing black smoke. The world tilted.

Soon the pilot announced that the flight was delayed; then it was cancelled. All the airports in the country were closed.

A little before ten we were bussed back to the terminal. I tried to find a phone. There were lines for all and many were not working; I eventually found one that worked but was unable to get through to my mother; I did get through to Glynis, who was working in the cheese room at Rawson Brook Farm. Neither of us knew what would happen next. I told her I would try to call back later.

As I hung up, airport workers came by, chasing everyone out. The building and all the other terminal buildings were being evacuated. Hundreds, maybe thousands, of us went out the doors onto the entry roads and started walking, some to try to get to cars, some this way, some that. I wound up with a couple of hundred others in a triangular median strip at an intersection of roads. We looked at each other. Cell phones weren't working, there were no radios around, and none of us knew what was going on. What next?

The crowd thinned when we found a nearby hotel-courtesy-phone kiosk (but no public pay phones); and some people were able to find hotel rooms, but those quickly filled up. After about three hours, an airport worker and a policeman found us and escorted us to another side of the terminal, where sandwiches and water had been brought in. The terminal was being checked for bombs and anything else, but we were allowed back in briefly with a security escort to go to the bathroom. We heard that the Twin Towers had both collapsed, that another plane had hit the Pentagon, that another was down in Pennsylvania.

The airport had arranged for shuttle buses to the Newark train and bus station. I was able to call Glynis again and decided that the best thing to do was to go into Newark. If there was no way to get a bus going north toward home, I would try to get to Glynis's sister's home in Morristown.

And that's what I did. Thanks to the help and kindness of many not-so-strangers along the way, I found my way to the commuter train to Morristown. The conductor never came around to collect the fare. I

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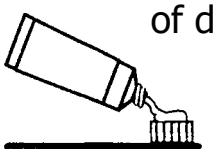

528-6520

Route 23 Monterey

learned the next day that this was one of the main commuter trains used by workers in the World Trade Center, and that there were unclaimed cars in the station parking lots. I got off the train in Morristown just as the sun was setting. Was it the same Sun?

I hugged Adrienne and my niece and nephews. The next morning I watched television, seeing over and over the plane crashing into the south tower, the towers collapsing. Glynis drove down in the afternoon, and Thursday morning we drove home.

Glynis went to work, and I to Benedict Pond, looking for healing waters and the solace of walking. I walked along the lake trail, then climbed the Appalachian Trail above the end of the lake, heading for a favorite bog. I sat on a rock by the open water behind a beaver dam. After a while I saw that there was a frog nearby, sitting on its own rock under the water, with just its eyes and part of its nose showing. I wished that I could sit like a frog, like a great Buddha frog.

Eventually I walked on up the trail until I got to a spot where there is an overlook with a view of valleys, hills, and ridges to the south. I sat down on a rock. How could I go back to my "regular" life? What difference does my usual work, my usual life make? What does it mean? What does our country mean?

If we truly believe in the ideals our country is founded on, shouldn't our response to this great evil that has been done to us be one that comes out of those ideals and not just a knee-jerk military action. How can we, a country based on freedom, equality, and justice, respond without harming innocent people and inadvertently contributing to the conditions that help such evil to grow—without becoming that evil ourselves? How can we have security without a deterioration of the civil liberties, the respect for diversity, the freedom that makes up the very heart of the country?

I sat on the rock. I waited. What next? How then shall we live?

After a time I heard a rushing and rumbling approaching. I thought a weather front was coming in, only it was coming much too fast. Then, in the sky in the distance, I saw it—an airplane. How strange.

On my way back down the trail toward Benedict Pond, I picked up a pocketful of newly fallen acorns to scatter in the tornado scar below my home.

When I got back to the house I wandered around the yard. Then I went inside and looked up a quotation, something Abraham Lincoln had said at another time of national crisis: "As our case is new, so we must think anew. We must disenthrall ourselves, and then we shall save our country."

We must think anew.... Maybe an idea making the rounds on the Internet is not so ridiculous. Maybe we should invade Afghanistan not with the military but with food. Just think of it—line up thousand of Price Chopper trucks in the Khyber Pass and along the Pakistani border. Thousands more (these from Safeway; driven by Russians who know where the roads are and aren't) could come in through Tajikistan and Uzbekistan. Big Y could come in with its thousands through Turkmenistan. And who knows, Iran might even come on board for this plan; then a Piggly Wiggly fleet could come in through there.... (You might say I'm a dreamer—but I'm not the only one.)

Then I looked for "September 1, 1939," a poem that W. H. Auden wrote just as the Second World War was breaking out. The end of it reads:

There is no such thing as the State
And no one exists alone;
Hunger allows no choice
To the citizen or the police;
We must love one another or die
Defenceless under the night
Our world in stupor lies;
Yet, dotted everywhere,
Ironic points of light
Flash out wherever the Just
Exchange their messages:
May I, composed like them
Of Eros and dust,
Beleaguered by the same
Negation and despair,
Show an affirming flame.

At this dark and troubling time, we grieve for those who didn't come home on September 11 and acknowledge our great debt to and respect for the firemen, the policemen, the rescue workers, those extraordinary ordinary people. We also hope and pray that our leaders speak and act from their higher natures. But we can only hope for that in our leaders if we strive to do so ourselves and help them and each other to do so. Now is the time to show our affirming flame.

Every action matters. Every word matters.

—Will Marsh
(reprinted from October 2001)

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Liz Goodman

Farewell Glynis and Will
September 7

Will and Glynis Marsh are retiring from their many jobs in Monterey—at the library (where Will was a Trustee for many years and more recently was on the staff), at the goat farm (where Glynis milked and worked in the cheese room), and at this newspaper where Will was editor for over fifteen years and Glynis was photographer and proofreader. Needless to say, they will be missed on many fronts!

To send them off right, we're having a party at the firehouse on Sunday, September 7, 2–4 p.m., and everyone in town should please come. If you like, you could bring a snack to share—something sweet, something fresh from your garden, anything at all. Otherwise just bring yourself and your appreciation for all these two have done for us over the years. See you then!

—Liz Goodman,
President, *Monterey News* Board

Felix Carroll

Maynard wore many hats in his years of service to the town of Monterey. At least he will be taking one of them with him to his new home in Austin, TX.

Farewell Maynard and Gail
August 4

Maynard and Gail Forbes have bid farewell to Monterey and moved to Austin, Texas. The Fire Company, to which Maynard gave thirty-three years of service, hosted a send-off party for Maynard and Gail on August 4. Above, Fire Chief Shawn Tryon presents Maynard with his assistant chief's helmet. Members of the fire company, police department, and highway department (Maynard served as the town's Director of Operations) pitched in to buy Maynard a Henry Repeating Rifle. The rifle was framed and included a plaque that reads: "This Henry Repeating Rifle is presented to you by your friends in Monterey for your many years of service, your friendship, and your humor. Don't shoot yourself in the foot." We'll miss you, Maynard and Gail!

P.O. Box 9
Thank you Monterey.

We have arrived in the state of Texas and wanted to take this opportunity to thank those who made our send-off a memorable one. I want to thank the Monterey Highway Department, the Monterey Police Department, and especially the Monterey Fire Company for their wonderful going away party and gifts. I would also like to thank the Select Board for the luncheon and Melissa Noe for organizing it and all those who attended. I appreciated all the kind words, notes and gifts. I want to also thank the citizens of Monterey who I was privileged to work for these past thirty-three years.

—Gale and Maynard Forbes

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September Library Notes
Kids Reading, Herbs, and more

Thanks to Scott Cole and the Monterey General Store for giving our young readers in Monterey free ice cream for reading over the summer. Scott, and all of us at the library, appreciate all those children and their parents have done to help make this reading program a success. If you missed any of the Saturday morning shows, you should mark next year's calendar. Saturday morning programs motivated many children of all ages.

On Saturday, September 6, at 10:30 a.m., Gale LaScala, a local herbalist, will give a very interesting talk titled "Herbs for Winter Health." Stay well this winter by supporting your immune system with herbs. Common herbs such as echinacea, elderberry and ginger can help you stay healthy during the long New England winters. Gale, from Blandford, will guide you through this workshop on how herbal medicine as food can be incorporated in your everyday routines. Let food be your medicine! Participants will learn how herbs can support improved health and help when illness does occur. Handouts, recipes, freebies, and delicious samples will all be included.

Gale LaScala has studied with many renowned herbalists in the United States and England and has been certified through Sage Mountain in Vermont. A practicing herbalist since 1992, Gale loves teaching classes to empower people to take their healthcare into their own hands with simple, effective herbal medicine. A guest teacher at the New England Women's Herbal Conference in New Hampshire and Sage Mountain in Vermont, Gale enjoys spreading the "green word" throughout western MA.

Don't forget to join our adult book discussion group on Monday, September 22 at 7:30 p.m. when they discuss *The Red Tent* by Anita Diamant. They welcome new members.

Did you know you can get e-books through the Monterey Library? We actually have access to many more downloadable materials than we have in the building. If you see that it is an electronic resource, then you can download it from home over the internet. Who would have ever thought just a few short years ago that you wouldn't have to go to the library to borrow a book? Just enter CWMARS digital catalog in your browser and have your username and password handy (you do have to go to the library in order to get that card), and you don't have to leave home to borrow books, audios, and videos. In the near future you will have access to even more downloadable materials.

—Mark Makuc
Town Librarian

Conservation Commission
Seeking New Member

The Conservation Commission is accepting letters of interest from residents to fill a vacancy on the Commission for a three-year term. Even with the recent addition of two new members, we anticipate needing two more members by the end of the year.`

Interested residents are encouraged to send a letter of interest, either by email to montereyconcomm@verizon.net or by regular mail to Monterey Conservation Commission, P.O. Box 308, Monterey, MA 01245.

—Christopher Blair
Monterey Conservation Commission

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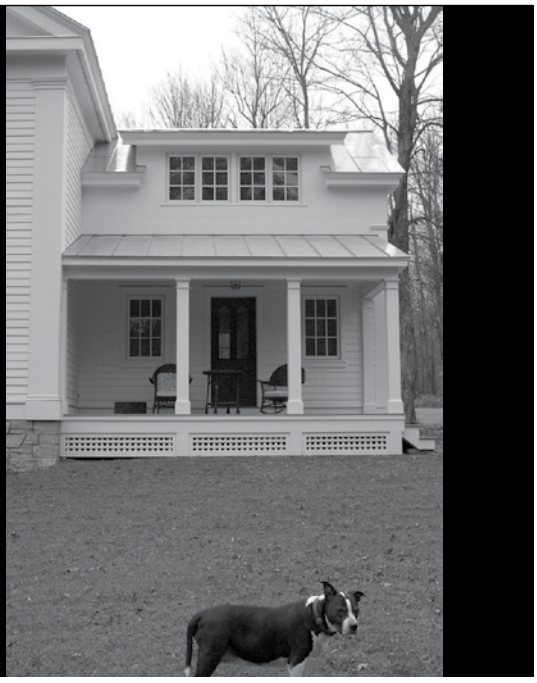

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Steve Graves

The Moms took to the field for the annual Monterey Baseball Moms game August 23 at Greene Park in Monterey. The Moms played flawless, error-free defense with professional-style running, throwing, and catching, thanks in part to expert coaching provided by their all-star baseball sons. The game, which celebrates all that the Moms do to promote and facilitate youth baseball, featured three generations of players from Monterey, Otis, Sandisfield, Great Barrington, and nearby communities.

Steve Graves

The summer Monterey basketball group continues its long-standing tradition of Sunday morning pickup games at Greene Park behind Town Hall.

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Saturday	8 a.m.–1 p.m.

Sunday, August 17th, Monterey Softball honored the memory of Alan Silverstein, one of the founders of Monterey Softball over thirty years ago. Laura, his widow, and many friends and veteran players turned out in his honor in a ceremony emceed by Steve Cowell, with Laura throwing out the 1st pitch and taking a few swings. In next month's issue there will be a reprint of Suzie Kaufman's account of the early days of Monterey Softball.

Boys State Convention

Massachusetts Boys State this year saw no shortage of Berkshire folks. Cameron Lapine of North Adams was elected governor; meanwhile, Monterey's school district, SBRSD, sent four students, including Monterey's Joseph Makuc, to the event.

What, exactly, did he attend? In the words of the Massachusetts Boys State web page (maboysstate.org), "The goal of Boys State is to teach government and principles of democracy from a unique perspective. From the moment each Boys State citizen arrives on campus, he learns to appreciate that, in our American system of democracy, the character and success of government relies on the interest and participation of the citizen." This is accomplished by creating a simulated, fully-functioning state complete with judicial, executive, and legislative branches from the smallest of towns' appointed positions to the seat of the elected governor. Creating a government is not the only achievement in Boys' State, though. Attendees experience lectures from notable politicians to learn why an active role in self-government is important. In addition, Boys Staters choose to learn about economics, law, or politics in a series of "mini-courses" and take electives varying from the program's newspaper to its court to magic. Two lucky Boys Staters are elected to serve as senators and travel to Washington, D.C. each year for Boys Nation.

The Boys State of each state is run by the American Legion exclusively for male students, so the American Legion Auxiliary has created a counterpart called "Girls State" for females. Girls State has a different schedule than Boys State, but they share lectures and also build their own government. Of course, the division between sexes causes no small amount of grumbling, but not all are so discontented with the segregation. Girls Stater Michaela White of Sandisfield, (also known as that uncharted wilderness in Monterey's backyard), opines, "I believe the [states] should stay separate because the girls are able to be themselves and are not as self-conscious as they might be if there were boys around."

Whatever the case, Massachusetts Boys State is here to stay. It has found a home on Stonehill College's campus in North Easton and has accepted about 450 attendees this year. The stated intention for both Boys State and Girls State to teach about government has succeeded in the case of Michaela: "I really enjoyed Girls State because it…[opened] my mind to government and politics."

—Joe Makuc

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Gabi Makuc in Concert
And She Blew the House Away!

On August 6 at the Southfield Church, Gabi Makuc sat at the recently gifted Knabe baby grand piano and enchanted the full house with her whole being.

With no sheet music in front of her, the music clearly came from her heart. Her hands danced gracefully with Bach, Beethoven, Rachmaninoff, and Chopin. The entire audience watched and listened, alternating between awestruck silence and thunderous applause.

Gabi introduced each selection, sharing her feelings and insights about the piece, and giving us all a look inside the mind and soul of this astounding young woman. Miss Makuc is a junior at Lawrence University majoring in music and religious studies. Gabi hopes to pursue a career building community through music as a church music director.

Robert Olsen, Deacon and Choir Director, joined Gabi, brandishing his beautiful baritone voice and singing "Two Songs on American Poems" by Morten Lauridsen. Gabi and Olsen teamed up to do an exemplary job of building community through music.

—Hy Rosen

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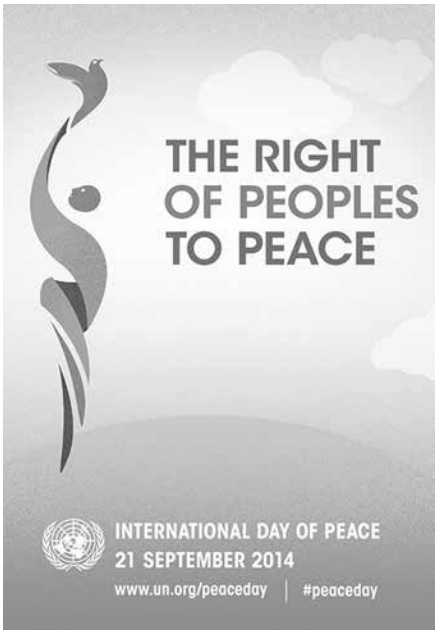

International Day of Peace
Minute of Silence

Jane Goodall and Michael Johnson officiated the International Day of Peace Minute of Silence, Moment of Peace (2012) at the National September 11 Memorial at Ground Zero (see a short Youtube video titled "Dr. Jane Goodall honors The Survivor Tree onbPeace Day") Michael Johnson, a Monterey resident, serves as the primary representative to the United Nations for the NGO Pathways to Peace (pathwaystopeace.org), and helps promote the global observance of the International Day of Peace. A local Berkshire Peace Day event is to be held Sunday, September 21, 2014, at 11:45 a.m. to 12:45 p.m. at the newly renovated Eastover Estate & Retreat, 430 East Street, Lenox. This Peace Day event is part of the open house and retreat weekend that starts on Friday evening at 7:30 and ends on Sunday at 1:45. September 21, 2014, millions of people around the world will participate in activities, events, concerts, and festivals to celebrate the International Day of Peace. At noon in every time zone, a moment of silence will be held, sending a Peace Wave around the world.

Established by the United Nations General Assembly in 1981, "Peace Day" is an opportunity for individuals, organizations, and nations to create practical acts of peace on a shared date. Pathways to Peace, working with members of the UN, helped obtain historic levels of support for Peace Day. In 1984, PTP held the first major International Day of Peace celebration in San Francisco with major events, including the Minute of Silence, Moment of Peace, when business cash registers stopped, a TV station was silent, and a global Peace Wave brought the Day to everyone, everywhere. Media outlets called it "A silence heard around the world."

Since its inception, Peace Day has marked our personal and planetary progress toward peace. Events range in scale from private gatherings to public concerts and forums where hundreds of thousands of people participate.

Anyone anywhere can celebrate Peace Day. It can be as simple as lighting a candle at noon, sitting in silent meditation, or doing a good deed for someone you don't know. Or it can involve getting your co-workers, organization, community, or government engaged in a large event. You can also share thoughts, messages, and pictures to commemorate Peace Day on social media.

When millions of people in all parts of the world come together for one day of peace, the impact is immense and does make a difference.

Peace Day is also a day of ceasefire—personal or political. Take the opportunity to make peace in your own relationships.

You can follow @PeaceDay on Twitter and "like" the Peace Day page on Facebook for updates, ideas, and links to Peace Day events and activities. Also go to: internationaldayofpeace.org

—Michael Johnson

Michael inspires people to take positive actions for peace through his writing, personal coaching, public speaking, documentaries, and community events. He also maintains a private practice in the Berkshires of Western Massachusetts as a personal and business coach. He has been interviewed on BBC World News, CNN World News, National Public Radio and many other media outlets.

2014 Primary Primer
Notes on the Candidates

Primary voting is September 9 in the firehouse, from 7 a.m. to 8 p.m.
Note: Republican candidates for all the state offices are running unopposed within the party. Our thanks to Jacob Edelman for his efforts to put this list together to help the voters.

For Governor:

• Donald Berwick—former Administrator for the Centers for Medicare and Medicaid Services, President and CEO of the Institute for Healthcare Improvement, and pediatrician. Several points of Mr. Berwick's campaign include commitment to single payer healthcare, opposition to casinos, and ending hunger, homelessness, and child poverty. To learn more, visit: www.berwickforgovernor.com/issues

• Martha Coakley—Attorney General of MA, former Middlesex District Attorney, and Democratic nominee for U.S. Senate in 2010. Several points of Ms. Coakley's campaign include expanding learning time, expanding worker training, and increasing funding and focus on mental health services. To learn more, visit: www.marthacoakley.com/issues

• Steve Grossman—Treasurer and Receiver General of MA, former Chairman of the DNC, former CEO of Grossman Marketing Group, and the endorsed candidate of the MA Democratic Party for Governor. Several points of Mr. Grossman's campaign include a commitment to creating 50,000 new manufacturing jobs over the next five years, a focus on reducing the state's carbon footprint, and an emphasis on universal pre-k education. To learn more, visit: stevegrossman.com/issues/

For Lieutenant Governor:

• Leland Cheung—Cambridge City Councilor, member of the Executive Committee of the Democratic State Committee, and former venture capitalist at Masthead Partners. To learn more, visit: www.lelandcheung.com/priorities

• Steve Kerrigan—former CEO of the Democratic National Convention, former aide to Sen. Edward Kennedy, and former Chief of Staff to Attorney General Thomas Reilly. To learn more, visit: www.stevekerrigan.org/my-vision

• Mike Lake—candidate for State Auditor in 2010, President and CEO of Leading Cities, and former Special Assistant for White House Operations. To learn more, visit: electmikelake.com/vision

For Attorney General:

• Maura Healey—Division Chief and Bureau Head in the MA Attorney General's Office, formerly worked for Hon. A. David Mazzone of the US District Court, and former litigation partner at WilmerHale. To learn more, visit: www.maurahealey.com/issues

• Warren Tolman—former member of the MA Senate and House of Representatives, lieutenant gubernatorial nominee and running mate to Scott Harshbarger, former Of Counsel for Holland & Knight, and the endorsed candidate of the MA Democratic Party for Attorney General. To learn more, visit: warrentolman.com/on-the-issues/

For Treasurer

• Thomas Conroy—Member of the MA House of Representatives, Chairman of the Joint Committee on Labor & Workforce Development. To learn more, visit: tomconroy.org/issues/

• Barry Finegold—Member of the MA Senate, former Member of the MA House of Representatives. To learn more, visit: www.barryfinegold.com/issues

• Deborah Goldberg—former member and Chairman of the Board of Selectmen for the town of Brookline, President of Adoptions with Love. To learn more, visit: www.debgoldberg.com/visions-goals/

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FRIDAY SEPTEMBER 5 Animal Themed Art Exhibit RECEPTION – 6PM - 8PM
Poetry reading hosted by Sandisfield poet **Hilde Weisert** with **Michelle Gillett, Antonia Lake, Nathan Smith, Val Coleman, Hannah Fries.** Book signing! **8 PM $10.**

SATURDAY SEPTEMBER 6 10 AM Tell your animal tale and hear your neighbors'.
With fiddler **Maggie Holtzberg.** Moderators **Barbara Penn** and **Hilde Weisert.**

SATURDAY SEPTEMBER 6 4 PM **$20.** The Story of Babar the Elephant, for piano and narrator, by **Francis Poulenc.** Featuring **The Arron Chamber Ensemble** AND **Ben Luxon.**

SUNDAY SEPTEMBER 7 2 PM **Pet entry fee $5. (Spectators Free) PET PARADE**
Prizes in many categories! Judging by local veterinarian **Dr. Emily Newman** followed by a Magictristy show with Sorcerer **CJ May.**

SATURDAY SEPTEMBER 20 8 PM **$20.** Animal-inspired jazz from the Sir William Trio featuring **Bill Stillinger, James Argiro, and Gregory Caputo,** with singer **Stacy Grimaldi.**
Poetry read by **Ben Luxon** and **Tina Sotis.**

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Housatonic Heritage Walks:

Royal Hemlock Trail

Walk in the steps of the early settlers on Saturday, September 20, at 10 a.m. The Bidwell House Museum is offering a guided walk on Museum lands and BNRC's Hudson-Howard property, tracing the route of the early settlers of Township No. 1 from Tyringham valley to their first meeting house on the hill near the museum. Richard Greene will lead the group on old roadways, past foundations and stone walls of long-ago homesteads, and explore flora and fauna. Dress for the weather and wear sturdy footwear, as terrain is steep and rocky in a few places. Bring a drink and snack. Walk is 4 miles, expect 2 hours. Meet at the Bidwell House Museum, 100 Art School Road, Monterey.

New England Roots—Gould Farm

On Sunday, September 21, at 1 p.m., join Robert Rausch, Gould Farm's Forest Steward, on a hike around the farm, where you will learn about its founding as one of the first therapeutic communities in the nation 101 years ago. Explore the landscape predating the farm as we pass old charcoal pits, stone walls, and old homestead foundations. Learn about our forest history, including our "model forest" status. After the walk, you are invited to tea in the main house. Bring a drink and snack. Walk is 2 miles, expect 2 hours. Meet at the Harvest Barn at Gould Farm, Monterey.
(For more Housatonic Heritage walks, go to Heritage-Hikes.org)

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Martha Fleming-Ives

Preserver

This is a photograph taken on Lake Garfield at Bob and Nancy Johnson's cottage on Elephant Rock Road. The orange life preserver is one that I used when learning how to swim as a child. On this day, my niece Elena had just worn it for her first swimming lessons. I love how the preserver hangs pinned up to dry like a tired trophy of that day's accomplishments. —*Martha Fleming-Ives*

Are you a Monterey Maker with a Studio/Farm/Place of Business?

Would you like to be on the 2014 Monterey Makers Studio Tour, sponsored by the Monterey Cultural Council?

It's happening on **Saturday, December 6, 2014 10 a.m.–4 p.m.**

If you are interested in being part of this event, please email Wendy Jensen at wendygj@gmail.com as soon as possible.

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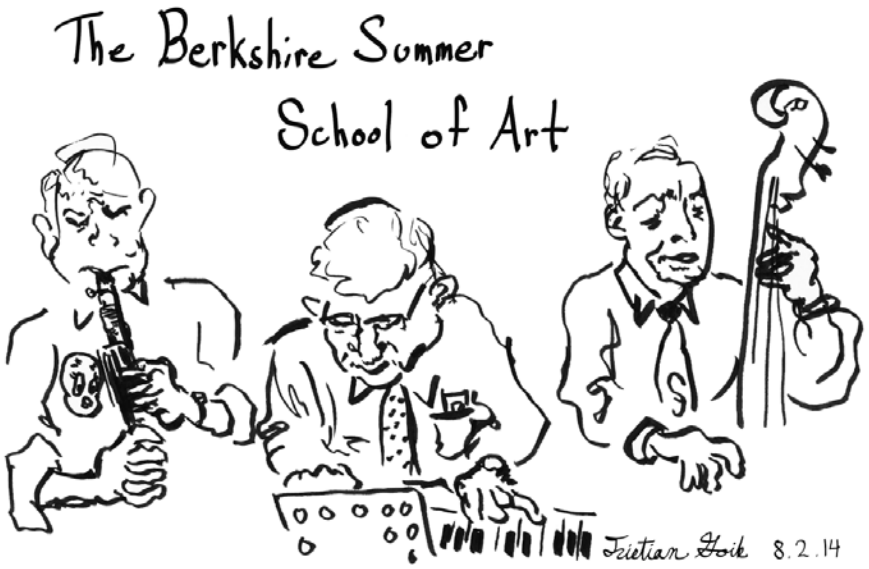
All despite the lash of Time
My eyes stay open and are resigned
To watch the beauty mingle with terror
Out of lonesome desperation.
So rarely we find that sweet shade of light
That vanishes thought and feeds our hearts.
In our lives we are given one mind
And within it, but one ray of light
That illuminates all that we hope to forget
And all that we need to remember.
Open your eyes: illuminate the world.
Give the beauty cause to believe,
And the looming shadows pause to remember
The source from which they were sprung.

—Daniel Senser

Watermelon Song

I've thought very deeply on this complex life,
on pestilence, famine, and global strife,
but on this I ponder much more
than I aughter—
where does a watermelon get all that water?

— Mark Farnham



"hey Red need a ride?"

a fleet or flock or covey of fluttering butterflies orange monarchs maybe queenly enough for me flirting after the purple asters which Sally B with her old wisdom and her young bones would swear was a swear but I'm not so sure Mother (?) nor the cloud spirits would throw anything down on this canvas that didn't really work and besides when Sally B was in her Broadway prime the cabbies would yell out the window "hey Red, need a ride? You girls workin' in the show?" but her hair wasn't really red it was rich and orange like these monarchs and I'm sure if she didn't have a New England aster purple blouse on or sash or scarf there was some surprising sigh of an enterprise or advertising guise at her back that took up the slack and that hack in the cab was sure surprised when she and her monarch haired girl friend took the ride and those purple asters they never had it so good.

9/11 for S.B.

—Boney Oscar

Spreading My Wings

Random Pilot Friend

Roger flew halfway across the country so he could sit in a chair during the daytime.

In late July, I made a solo flight to Oshkosh, Wisconsin, in my experimental homebuilt airplane. Once there, I attended the weeklong Experimental Aircraft Association convention, which is known as "EAA Airventure."

It's been my dream to travel this beautiful country by air since earning my private pilot's license in 2009 and purchasing a plane in 2011. I chose to buy an experimental aircraft, which means that the plane was not built by a certified airplane manufacturer. However, the plane (built by Bill DeVries of Sheffield) has passed all of the testing required by the FAA and must be inspected once a year, just the same as all other aircraft. With a homebuilt, I can do my own maintenance and repairs.

Back to the trip. My journey started on July 25 from the Great Barrington Airport, my home base. Heading west, I took a route slightly north of the Catskills to avoid the tallest mountain peaks, which are sometimes in the clouds. The conditions on that day were such that I was able to travel the air space between the mountains and the clouds. I flew over Ithaca Airport, and passed the southern tips of the Finger Lakes, enjoying one of the prettiest early morning vistas I've ever seen from my cockpit. I needed to land by 8:00 a.m. to refuel. I chose Hornell Airport eighty miles east of Lake Erie, since it is situated at a high elevation and therefore less likely to be fogged in at that early hour. Dense fog would have made landing impossible.

After refueling there, it was west to Lake Erie, and then a southerly heading down over Akron, Ohio. The uncontrolled air space between Cleveland and Youngstown, Ohio, is only six miles wide. Staying in this space meant that I didn't need radio communication and permission to fly or land along this flight path. Then I headed into Indiana. The route I took is not the shortest way to Oshkosh, but it avoids going over Lake Erie and Lake Michigan. Since flying over large bodies of water poses an additional risk, I took a more southerly route.

During the entire trip, I was being tracked on radar and was handed off by one air controller to the next. If anything went wrong while I was in the air, my location could be pinpointed exactly. I navigated using a GPS device similar to those used in autos, and with my iPad using an airplane navigation app. *(He was also being nervously tracked by family and friends via his iPad.—Editor)* This app also kept me informed about the weather. At 5:00 p.m. on that first day, I hit rain southeast of Chicago and bedded down at Plymouth Airport in Indiana. They put my plane in a hanger for the night, and offered me couches to sleep on and a free car to take into town. I think I'll always remember their kind offerings to a complete stranger.

When I awoke on Saturday morning, July 26, the skies were overcast. After fueling my plane, I called a flight weather briefer. I needed to stay below the ceiling of clouds but high enough to avoid windmills and transmission towers. We concluded that I had a safe window of elevation to fly in. We also determined that I'd have in my favor many other pilots heading north to Oshkosh, and being on the same radio frequencies with everyone, trouble spots of low ceilings and rain would certainly be a topic of discussion.

As I headed north, I had a head wind and noticed a reduction of my ground speed, which I knew would result in an

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increase in fuel consumption. I searched my charts for an airport close by to refuel. Since there weren't any straight ahead, I considered one to the east, with a grass strip landing. They advertised fuel but I wondered… *Is it attended, do they presently have fuel, and do the pumps work?* All the things to consider at small airports. I chose a larger airport to the west. I set down and talked with a some helicopter pilots there who were heading north to Oshkosh to give rides for the week of the convention. After they flew off, I learned that the owner of the airport wasn't there to sell gas, but one of the workers was able to fill me up. I asked to pay by check or credit card, in order to save my cash for expenses later in the week. He replied that he didn't know the price per gallon, and asked for my email address so that the owner could contact me later to settle up. Again, I was surprised and grateful for this act of kindness and trust toward a stranger.

The weather was holding, and the traffic in the air was getting very busy. I could really sense the excitement coming through the radio air waves. Everyone had worked so hard to fly their airplanes to Oshkosh from all parts of the country, and finally they had almost arrived! Because there would be about 10,000 planes visiting the convention over the course of the week, there were very specific flight instructions, starting from ten miles out. I was coming from the south and flew to the town of Ripon. From there I started the pattern to the airport. We were given four possible runways to land on. With those memorized, we then flew six miles north to the town of Pickett. We were now in single file, nose-to-tail. I started to crowd the plane in front of me and needed to side step and do s-turns in order to fly at a slower ground speed. The pilot in front of me had to do the same to the right. The controller came on the radio and asked the planes in front of us to speed up. "Very important to keep speed at 90 knots." he said. Problems ahead were somehow resolved, and we could get back in line without someone's prop chewing on someone else's tail feathers!

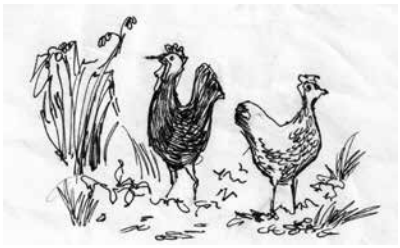
We were asked not to communicate on the radio, only listen. I was identified by the ground crew to be a red and white high wing. I was asked to rock my wings to signal the controllers and to land on Runway 27. After being sure I got the landing instructions mentally imprinted in my brain, I rocked my wings. I was truly happy to see the numbers "2-7" on the runway. Now it was only two turns to land. There were throngs of smiling people lining the runway, wishing everyone safe and happy landings. After setting down, I was escorted to a camping area specifically for homebuilt airplanes.

I spent four days there, camping under my wing. There were showers, food, and every other amenity you could imagine. I attended all kinds of seminars, activities, and air shows, both during the day and at night. I met many other pilots who had amazing talents as builders and flyers. I wonder, where else could you go and mingle with over 500,000 people who share the same interest? There were 10,000 airplanes, more than 2,500 showplanes, including close to 1,000 homebuilts, amphibious planes, and over 800 exhibitors.

My return trip was equally exciting as the trip out. I left earlier than I had wanted to in order to take advantage of perfect weather conditions, and I made it all the way back to Hornell Airport in western New York. Landing in Hornell, I met another pilot, a crop duster from the area, and he graciously offered to take me to a hotel nearby, and even came to pick me up early the next day and brought me back to the airport. Again, I was grateful and impressed by the kindness of someone who had previously been a complete stranger.

That day, August 1, the weather and a tail wind were both on my side. I landed in Great Barrington around noon and made it to Monterey about 1:00 p.m., very glad to be back on the farm, exhausted, but having had the adventure of my life.

—Roger Tryon



Running for Recovery

Register under the "5k Race/Walk" tab at GouldFarm.org, call 528-1804, or arrive early and register from 8 to 9a.m. The race begins at 9:30 a.m. The Run For Recovery begins at the corner of Wellman and Gould Roads. Cost is $25 for adults, $10 for children under thirteen. The Turkeybush Foundation will double the $5,000 in pledges received! Register early and get a free t-shirt as long as supplies last. Encourage your friends and families to support Gould Farm as well. Free refreshments will be available at the finish line, too.

Monterey 2020
August 11

Steve Weisz

In the Berkshires, up New England way,
lies a cozy small town, it's called Monterey.
Its people are hardworking, friendly and free,
But they're now up in arms over Route 23.

Note: There are four more stanzas and the chorus to this song written by Karl Finger in 1972. If you want to hear it all, purchase a CD at the general store or library. All proceeds go to the community center and library.

After enjoying a delicious spread of home-made dishes, with time to chat among neighbors and alongside old and new friends, Karl Finger served up a bit of local history by singing his "Ballad of Route 23. "Copies of the lyrics were passed around, Karl played guitar leading the thirty-three diners in a rousing sing-a-long.

The Community Conversation then focused on questions, answers, discussions and updates.

A new full-time resident asked a question (not the universal existential one): "Why are we here?" After a brief history of how Monterey 2020 got started this past winter, the answer was, "We are here because there are many people in this town who want to help make positive changes, solve problems equitably, and participate in constructing a vision for our future together."

The next question asked was, "What is the process going on here?" They were told that Monterey 2020 is a grass roots effort to bring people together in conversation. It is through these conversations that people are able to share important, timely information, share ideas and solutions. These conversations also help to combat spreading of misinformation. The example was given of a rumor going around town that HUME (a Christian Bible Camp) was the reason the second cell tower did not go up. Monterey 2020 invited HUME to its June meeting and found out that just the opposite was true. Bob Phillips said that HUME had always been in favor of the tower going up on the property. They recently were able to reopen talks with the tower company and are hopeful that the project will move forward.

An excellent example of how conversations can generate immediate positive action came in describing a Home Conversations such as the one at Elizabeth and Larry Silk's house in May. At that get together the discussions about agriculture prompted Dick Tryon to resurrect the Agricultural Commission. It also sparked the idea to put out a land use survey and determine what is available for farming.

For Gerry Clarin, Monterey 2020 is about second homeowners going beyond just voicing opinions, like cell phone service and broadband, but actually having a place where they are listened to about issues and work together in ways to solve them.

Several people want to see more outreach to full-time and part-time residents. Suggestions ran from constructing a master mailing list and getting the website updated to making sure that the *Monterey News* is supported and that articles go in every month. Also, there is an effort to encourage folks to hold Home Conversations on any and all topics by inviting neighbors, friends, and family.

Agricultural Commission

Many in the room were both surprised and glad to hear that the Monterey Agricultural Commission has begun meeting again under the sage guidance of Dick Tryon. There is a land-use survey and plans for a database that Steven Weisz presented to the Commission. Barbara Tryon spoke of Berkshire Grown and the importance of

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supporting the organization by joining and attending events like their The Farm-to-Table harvest dinner, September 15, at Butternut. (by reservation only, 528-0041.)

Monterey Community Center

Great progress is being made as reported by Mike Banner. Much of Mike's report is in this issue of the *Monterey News* and previous issues (read all about it).

It was good to hear about the specifics of the renovation, the grant money, and the new outdoor activities going on at the Community Center.

Lake Garfield

There is a serious milfoil infestation on the lake. The Conservation Commission and the Recreation Commission have been approached by the Friends of Lake Garfield Association to discuss remedies. One longtime resident wants to know what's the latest on the beaver trapping program. Dennis Lynch is the newest member on the Conservation Commission and will find out.

Bidwell House Museum

Rob Hoogs reported in on two wonderful events this summer—Township Day in July and the Art School Gala in August. He emphasized that the Bidwell House Museum is situated on 192 acres with walking trails open to the public all year round. In addition to the house tours, there are many ongoing education programs and lectures. Membership with the Bidwell House Museum is a good way to support this authentic colonial home in Monterey.

Up Next

Upon closing this Community Conversation, there was a resounding YES from the diners when asked about another Monterey 2020 potluck. Wednesday, September 17 will be the next Monterey 2020 potluck supper in the Church Fellowship Hall. Kyle Pierce said that the regular community potlucks will begin on the third Wednesday in October and will run through May.

Please come and join us—we might sing along to another of Karl's Monterey songs!

—Wendy Germain

Remembering Kay Pratt

Kathleen H. Pratt, 72, died August 21, 2014, at BMC in Pittsfield. She was born in Pittsfield on June 13, 1942, the daughter of Alton and Fannie Brazee Heath. She was educated in the Lee Schools and lived in Monterey since 1970. Her husband of 47 years, Arnold H. Pratt, Sr., died January 2, 2014.

She leaves her four sons, Arnold Jr. and James, of North Carolina, Jon of Monterey, and Kenneth and his wife, Erica, of Sandisfield; daughter Mary Helen Modlin of North Carolina; brother Harold Heath of Pittsfield; sisters Mabel Sheridan and her husband, Richard, of Monterey, and Pauline Johndrow of Lee. She also leaves five grandchildren. She was predeceased by her son Roland. Kay had worked at the Independent Laundry, the Kolburne School, and lovingly provided childcare and homecare for many, including Edith Wilson. She was also the baker at the Monterey General Store. A graveside service for Kathleen H. Pratt will be held Saturday, September 13, 2014, at 10:00 a.m. at Fairmount Cemetery in Lee. Friends may wish to make memorial donations to the Berkshire Humane Society in care of the Kelly Funeral Home, 3 Main Street, Lee, MA 01238.

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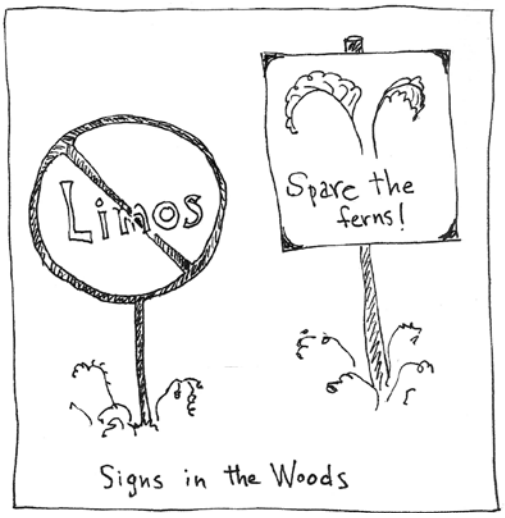
Limousines in the Woods

"No stripping the ferns." That's it, a rule I made up, and in my bossy way I lay it on people when we're walking along and someone is mangling the ferns. Right away it says someone makes rules here, and one small act of physical fun that some folks get when they are out among the ferns is going to be forbidden. So far I have been older and bigger than the manglers.

Life can be full of such moments. No running in the hallway, no elbows on the table, chew with your mouth closed, tuck in your shirt. We get used to it. Some of the rules make sense, particularly when we are out on the highway and do not want to get creamed, nor to be the creamers.

Some bossy moments in the woods can be more like suggesting or teaching manners. If someone is walking close behind, be careful not to let a twig snap back. If you see some interesting tracks in the mud or snow, walk to the side of them so the next person can still see them clearly. If there is a big stick or dead branch lying across the path, stoop and pick it up, toss it off to the side. You'll be less likely to trip on it on the way home, and others coming along will be better off, too.

Some manners we might learn watching others, some we might invent for our own reasons of civic-mindedness or woods safety. I don't think anyone spelled it out for me about tossing middle-sized trippers off the path, I just watched my elders doing it and got the habit. Mostly you don't even have to break stride, but sometimes clearing the way takes a little time, some dragging away to get the end of a long branch clear of the path. Maybe now everyone has to wait for you to finish your project before walking on. Maybe you are a litter picker-upper. You feel good cleaning up, leaving the woods both tidier and wilder than they were a minute ago, or so it seems by your definitions. Sometimes if you are moving a big branch, or even an old beer can, you might wonder how many small creatures had been happily living under its lee and now have to scramble to be safe and happy, in their own wild and tidy way. For them, you have made a mess.



We used to toss sticks as we went, and then we'd come to some log too heavy to move. Give it a kick, pick up one end or try to. Forget it, too much work, have to step over it and leave it until the slow fires of decay softened it up, melted it away. Whenever we stepped over or detoured around one of these lunkers, my dad would smile. "We'll leave it to keep out the limousines."

My idea of a limousine was incongruous with the woods. They were long and black, had chauffeurs, millionaires, movie stars. They pulled up on city streets at the opening of an opera, and top hats got out, fur coats and high heels. So it was hilarious to even speak of them on a path in the woods.

We knew what he meant. Leave a few obstacles, slow down that progress we don't like, those intrusions into our wild heaven. Maybe now the motorcycles would not come here, the snowmobiles, the off-road rough tires tearing up the soft floor of the woods, the small creatures wild and tidy under the leaves. This would be us sabotaging the developers, the highway engineers, the surveyors. That's who I meant by limousines in the woods. Can't we keep it quiet, just the wind and the birds? Rain on the beech leaves.

Every time I step over a big one, I think of Dad and the limousines. There is a dream world, a life, my own, in the woods on a planet where there are no limousines, or factories, or coal-fired power plants.

Beartown State Forest Hike

Saturday, September 13, 2 p.m.

Forester Conrad Ohman will lead a hike in Beartown State Forest along a cross-country loop to discover a lost colonial road and a variety of stone foundations. By paying attention to vegetation and man-made artifacts, we will try to recognize signs of residential and agricultural use in this 100% forested site. Signs or sightings of many species of animals are possible in this area. We will pass through a variety of forest conditions and see evidence of recent forest harvests. This will be a moderately easy 1.5–2.0 mile bush whack but expect some brush, some wet soil, and some rocky areas. Sponsored by the Monterey Cultural Council.

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No wars to protect our interests abroad, or industries building the tools of war in pursuit of profit. I'll be there under the wet leaves with the red eft, the millipede, doing no harm.

When I toss back that rule to the kids on the path, the one about stripping the ferns, it is just a window into the idea that we could go by here and do no harm. Like the eft, the toad, the slug, the ferns themselves. We'll ease by on soft feet, then step way over the big birch that has lain across this path for years. We'll be pretending that it was not the limousines that brought us here, fighting back against the old Pogo the Possum dictum: "We have met the enemy and he is us." We can go by in peace, in keeping with the way of the woods. We can go native because we are native. If not us, then who?

—Bonner McAllester

Bidwell's History Continues

A huge thank-you to all who supported the Bidwell House Museum by helping with and attending the recent summer party. It was a tremendous success, helping to raise funds to operate the museum and its programs.

A special thank you to the Gala Committee (see below). Their expertise, enthusiasm, and hands-on help ensured that everything came together for a terrific fundraiser.

A very special thank-you to Jane & Marty Schwartz who lent their beautiful Carrington Hall for the evening, Muriel and Bob Lazzarini who created some of the delicious hors d'oeuvres, and to Wells Fargo Private Bank who underwrote the event.

This year the party emphasized the museum's education programs. Educating visitors young and old is the primary mission of the museum, so it was especially important to raise funds to support those activities.

In addition to tours, a lecture series, and workshops, the museum offers a student internship program to students from local high schools and colleges. Almost one hundred students have participated to date. We hope that they are budding future historians!

Marianne Young, principal of Monument Mountain Regional High School, emphasized the importance of history in education when she spoke at the party: "The Bidwell House offers students the opportunity to experience early American history and to learn from original sources: that is an unbeatable learning experience."

Your generous help and support not only made the party a success but, most importantly, ensured that such programs will continue to be offered at the museum.

2015 promises to be a special year for the museum since it is the museum's 25th anniversary! Please celebrate this gem of Monterey by attending the various activities that the museum offers.

Again, thank you and please come visit!

—Barbara Palmer

Thank You All

Bidwell House Summer Garden Party Committee Members, Volunteers, and Donor Businesses:

Karen Anderson, Michael & Maureen Banner, Kate Baldwin Catering, Maggie Barkin, D. JoAnn Bell, Eliza Blanchard, Blantyre, Catherine Bohrman, Sydney & Charles Brandwein, Brockman Real Estate, Café Adam, Diana Deacon, Delight & Paul Dodyk, Domaney's, Dream Away Lodge, Steve & Ruth Dube, George Emmons, Chapin Fish, Charles Flint, Gedney Farm, Jean & Wendy Germain, Christine & Ron Goldfinger, Esther Heffernan, Cory Hines, Rob & Cindy Hoogs, Jacob's Pillow, Malinka Jackson, Robert & Muriel Lazzarini, Christa & Charlotte Lindsay, Yvette Lucas, Mahaiwe Tent, Mahaiwe Theater, Nicole McManmon, Doug McTavish, Paula Leuchs Moats, Monterey General Store, Marsha Norman, Kathryn & Marc Roberts, Pat Salomon, Mt. Everett Sanitation, Joyce Scheffey, Nancy Jones & Gil Schrank, Marty & Jane Schwartz, Robert Oakes & Kate Smith, Linda & Mark Sena, Julie Shapiro, Shakespeare & Co., Michael Keith & Ronald Skrepich, The Mount, Beth Timlege, Barbara Tryon, Roger Tryon, Lisa Verschorr, Kristin von Korff, Steven Weisz, Wells Fargo Private Bank, Michael & Rachel White, Elizabeth Wolf, Mary Paul Yates & Leah Weisgal, Pat Yearwood.

Malinka Jackson

Jane and Marty Schwartz, hosts of this year's Bidwell House Summer Garden Party.

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"Garden Guestation"
What's cooking from Monterey Gardens & Farms

Gustation? The Encarta Dictionary states: "the action of tasting, or the sense or faculty of taste."

Thanks to Katherine Tryon for this month's Gustation!

Homage to Carolyn

I didn't grow up in a household with a vegetable plot; beets came out of a can. When I moved to Lowland Farm, my mother-in-law taught me to cook beets from the garden, altering my regard for root vegetables in the process. There followed some time later a refined dinner party where the hostess served red and yellow beets stacked alternately with a delectable soft cheese mixture. This recipe isn't hers, but I still think of these beet napoleons with chive purée as "Carolyn's Beets." Our modest garden vegetables, all dressed up in Rawson Brook Farm chèvre, present themselves for a night on the town, ruby and gold, stylish and classy like Carolyn herself.

Napoleons:

1 1/2 lbs. red and yellow beets
6 oz. goat cheese, softened
1 tablespoon sour cream or heavy cream
1/4 cup packed minced fresh chives
salt & freshly ground pepper to taste

Roast beets wrapped in foil until tender in a 400 degree oven. Let cool for 5–10 minutes. Peel and trim beets, then slice thinly. Mix remaining ingredients thoroughly. Layer cheese and beets (alternating colors) and top with a small dollop of cheese mixture. Garnish with chives and serve with chive purée.

Chive Purée:

3/4 cup fresh chives, chopped
3/4 cup olive oil
salt & freshly ground pepper to taste

Blend and season to taste. Serve at room temperature. Recipe from *Stonewall Kitchen Harvest*, 2004.

—Katherine Tryon

Mary Kate Jordan

Monterey Meetinghouse, United Church of Christ

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From the Meetinghouse
Legacies, Part 2: Local and Familiar

No matter which road you take to get to the center of town, it's hard to miss the Monterey Meetinghouse.

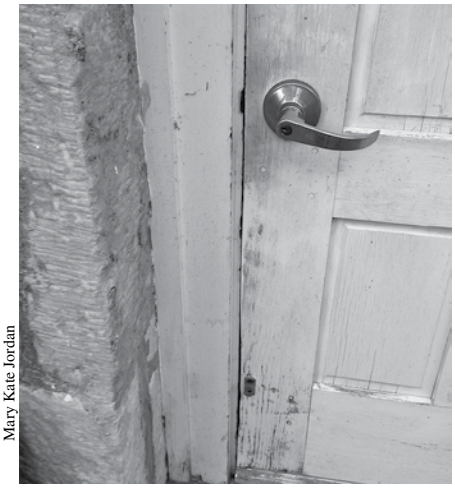
Even if you've never been through one of the doors—to a service, to a concert, to a potluck dinner, to the Coffee Club—you know where the Monterey Meetinghouse is. You may even use the building reflexively, without knowing it. You might say to someone seeking directions, "Turn left at the corner with the typical old white New England church." There it sits, right on the corner of Tyringham Road and Route 23, perched on top of a lot of stairs, facing the general store, a fixture in the town, something like an aging relative.

Kay Anderson, my mom, was born before women had the right to vote in this country. This month she would have celebrated her 101st birthday. Her mother, Laura Engler Anderson, arrived in this country on a clipper ship and lived to see film clips of Neil Armstrong's walk on the moon. An elder on my dad's side of the family was 104 years old at a party to welcome my then-new baby cousin, Paul. Paul's close to 60 now, so this Italian woman was alive in her native country while Venice was subject to Austrian rule and before Italy was unified from a collective of city-states into the country we know today. I've mentioned before that my idea of "old" is best stated in geologic terms, but that list of personal "one-touch-away" legacies has me shaking my head in time with the old, end-of-summer cliché: I can't believe how time flies.

Time's flown for the meetinghouse, too. Anything more than a cursory glance will tell you—has probably already told you—that the body of the old relative on the hill ain't what she used to be. Get up close and it's clear that her paint's peeling. And that's not all she needs in terms of maintenance. So, to bend another cliché, this one African: It takes a village to maintain an historic structure, and we'll be asking for your help in the near future with a Meetinghouse Capital Campaign.

No matter what your relationship is to the meetinghouse, and to its activities, keep in mind there are things that change our local landscape that we can't do much about except maintain vigilance—the ash borer comes to mind. But the dilemmas facing the town center's visual well-being and the physical integrity of the Meetinghouse aren't that kind. All it will take to resolve this situation is a village. And if any village can come together to provide what's needed, it's Monterey.

—Mary Kate Jordan



Mary Kate Jordan

Right: One of the meetinghouse doors, which you may drive past on Tyringham Road or use on your way into the Coffee Club or to a potluck dinner.

The Reason for Beauty
Geoffrey Young Gallery

La beauté est la raison d'être.

—Louise Bourgeois

The Geoffrey Young Gallery is delighted to invite you to "The Reason For Beauty," an exhibition featuring fourteen celebrated artists: Deborah Brown, Daniel Bodner, Tara Tucker, Amy Cheng, Chris Zitelli, Claire Jervert, Andy Mister, Meg Lipke, Alex McQuilkin, David Ambrose, P.G. Joven, Clare Grill, Heidi Hahn, and Devin Powers.

The exhibition is curated by Sue and Phil Knoll, and will be open September 6 to October 4.

Through meticulously rendered drawings and paintings employing Old Master techniques and style, these artists' work celebrates and at times critiques historical ideals of beauty and excess. Their portraits, landscapes, and abstract works are simultaneously thought provoking, expressive, and lyrical. Skillful brushwork and painterly lyricism teetering between control and chaos—and virtuosity in the handling of graphite—result in a body of work that is at once sophisticated, soulful, and accessible.

According to Confucius, "Beauty can be consoling, disturbing, sacred, profane: it can be exhilarating, appealing, inspiring, chilling. It is never viewed with indifference: beauty demands to be noticed."

Beauty has always been a part of human life. Since antiquity philosophers have been interested in the nature of the experience and judgment of beauty. It is one of the enduring and controversial themes in Western philosophy. Traditionally beauty has been counted as a value, as important as truth, justice, and goodness. In our time, however, until quite recently, beauty has been forgotten, if not despised.

But now, after generations of critical thought, there is a revival of beauty and a resurgence of craft skill, painting, and drawing. Art critics Peter Schjeldahl and Dave Hickey, along with numerous artists, philosophers, and art historians, are discussing, theorizing, articulating, and defending beauty, persuading the art world to rearticulate beauty as democratic and dissenting, a return to the pleasures of aesthetic subjectivity. Beauty is being reconsidered because it is intuitively craved, inviting contemplation, bringing joy, and providing consolation.

"There is something crazy about a culture in which the value of beauty becomes controversial."—Peter Schjeldahl

"The dreams in which I'm dying are the best I've ever had," 2014, by Tara Tucker

Monterey Cultural Council
Seeking Grant Applications

The Monterey Cultural Council is again seeking proposals for community-oriented arts, humanities, and science programs. The Monterey Cultural Council encourages applications that will provide a variety of artistic projects and community activities for Monterey, including exhibits, festivals, field trips, workshops, lectures, and short-term artist residencies or performances in our schools. These cultural activities warm us through the winter, brighten our entire year, and give our artists, musicians, etc. opportunities to share their talents with us.

This fiscal year the council will distribute about $4,300 in grants. Previously funded projects include nature walks, jazz cafés, poetry, painting exhibits, and theater.

The application process is simple, but there is a firm deadline. For specific guidelines and complete information on the application process and forms, visit www.mass-culture.org/Monterey.

Application forms will also be available at the Monterey Library, Town Hall, Roadside Cafe and the Monterey General Store. All applications must be postmarked no later than Wednesday, October 15, 2014 to be considered. This deadline applies to individuals, schools or organizations that apply for these grants to support cultural activities in the community. Applications should be mailed to: Monterey Cultural Council, PO Box 282, Monterey, MA 01245

Ben Grosscup Concert
Activist Folksinger

On Saturday, September 27, from 7:00-9:00 p.m., Ben Grosscup will offer a free concert for the community at the Monterey Meetinghouse at 449 Main Street.

Grosscup will present songs of struggle and social critique in the tradition of Pete Seeger, Woody Guthrie, and Phil Ochs: "I perform contemporary folksongs that speak to the harsh injustices in the world. My goal as a performer is to nurture people's desire for a freer society and challenge our complacency with the society we've got."

He performs original songs, but sees himself primarily as a curator of great songs being written by politically conscious artists today. "I wish these songwriters were more widely known, because if more people heard these sorts of songs, I think they'd feel encouraged to challenge authority and get involved with the essential social justice movements of our time."

Based in Greenfield, MA, Ben Grosscup is the Executive Director of People's Music Network, a group of activists and musicians founded in 1981 that uses songs to promote progressive politics and social change.

This program is supported in part by a grant from the Monterey Cultural Council, a local agency, is supported by the Massachusetts Cultural Council.

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Elizabeth Germain

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Backyard Big Game

After forty-two years of working in New York City, I retired to Monterey in 1995. Jan and I bought a hundred year old cottage with a view of Lake Garfield at 585 Main Road. We completely winterized and modernized it so that it has become our window on the change of seasons with daily entertainment from wildlife visitors. Recently, on a pristine Sunday morning, Jan was confronted by a cow moose only a few yards away and too close for comfort to her flower garden. Our backyard is not only a local stomping ground for big game but also a convenient Bidwell Road passage from woodland to the lake. The moose was wet from a swim…

My role model writer and illustrator all these years writing for the *Monterey News* has been Ernest Thompson Seton. My main reference for this article is his seven volume classic, *Big Game Animals Of North America*. With many species recent return to the wild due to game laws there are now no less than eight big game animals locally. This includes moose, white tail deer, bear, coyotes, wild turkeys, lynx, beaver, and, more astoundingly, the mountain lion, so rare as to be called "the phantom of the forest."

Seton was quoted in1900 as estimating one million moose on the continent of North America and they were an important food source to Native Americans. He said, "What the buffalo is to the plains, the white tail deer to the woodlands, the caribou to the barrens, the moose is to the great northern belt of swamp and woodland." The moose was a more dangerous and difficult prey than others for the bow and arrow hunters.

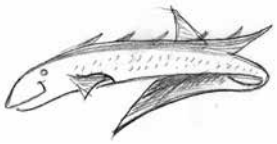
Because the moose habituates watersheds and is a frequent and strong swimmer (evading flies and enemies) a primitive hunter's best chance of success was in a canoe with spears. Today we often spot moose at the water's edge. They are able to feed on underwater plants because their nostrils close like the hatch of a submarine when submerged. The moose has eyes on both sides of its head to see enemies in both directions at once and ears like a mule that stand up or turn around for faint sounds of danger.

To the east of Monterey, there is a wide and wild wetland for them from Mount Hunger Road to Town Hill Road, from Otis to Sandisfield. To the west are steep, protective, territorial ridges of East Mountain that run north along both sides of Monument Valley Road. This is also big cat country. The late trapper and wildlife checking station operator, Ernie Beckwith told me that mountain lions ranged long distances over them, sometimes seen crossing Route 23 at the Butternut Overlook Basin.

The frequency and proximity of big game increases dramatically after dark, and just as at Tree Tops Resort on the African plains, more often heard that seen. For that reason, the crack of dawn is an opportune time to catch sight of the last-minute stragglers of darkness. Then broken bird feeders or rummaged trash cans may be a wake-up call to what you may have missed, leaving a lasting impression in your backyard.

As in the song, "the days grow short when you reach September," the motion of the planets in space accelerate the motion of birds and butterflies and orchestrates the chorus of Lake Garfield migratory waterfowl! So it is time to end my narrative by wishing them farewell as the summer sun all too soon will set over the autumnal horizon.

—George Emmons



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Community Center Update

If you missed the Outdoor Yoga class on the grounds of the Community Center on August 30, you'll be happy to know another Outdoor Yoga class has been added for September 27 from 11:00 a.m.to noon with Kathleen Kraft, a professional yoga teacher who lives part-time in Monterey. The class fee is a $10 donation to the MCC, and there's a maximum of ten people. To register, call Joe Baker at 528-5134.

Over the past few weeks, progress on the Community Center has continued with preparations for the installation of steel reinforcements specified by our structural engineer, with Michael Banner spearheading the work of readying new framing members and cleaning up old ones. The steel will be delivered and installed by Dublin Steel Corporation of Palmer, MA, in early September, followed immediately by Eric Pedersen and his crew who have been hired to strengthen the second floor and build a new staircase to get to it. Architect Steve McAlister will be delivering his final drawings and specs for the walls and windows by late August, and we hope to have those important items installed by the end of September.

This work is being financed by the 2014 Massachusetts Cultural Council Capital grant of $40,000, combined with funds raised by the committee. It represents a significant step forward, ensuring the building is structurally sound. At least an additional $75,000 will be needed to finish all remaining work and open the doors. Please continue your generous donations are requested to get us over the threshold.

The upcoming Oktoberfest, Saturday, October 11, from 12:00 to 4:00 p.m., is an opportunity to celebrate together on the grounds before the winter chill sets in. Ways you can participate in this wonderful event are listed below. Last year's Oktoberfest was a great success, and there's even more fun and excitement in store this year—watch for details in next month's Monterey News.

There's still time to get in on the quilt raffle! Increase your chances by buying tickets Saturdays at the Monterey General Store, or online at ccmonterey.org in groups of 5 for $20 (single tickets cannot be purchased online). The exquisite Monterey Piecemakers quilt can be yours—if you happen to be the lucky winner.

—Ann Canning

Oktoberfest Help?

Mary Makuc is looking for help working during the day. Contact Mary at 528-5834 or marymakuc@gmail.com.

Myrna Rosen needs donations prior to the event for the arts and crafts table. She is looking for all kinds of fun materials and tools— beads, fabric, feather, glue, scissors, crayons, paints, and brushes—and the veggies to be decorated. Little recycling items—little Kurig coffee cups, bottle caps, etc. are also appreciated. Contact Myrna at myrnahy@gmail.com.

Elizabeth Maschmeyer is looking for Monterey-grown contributions of jam, dried fruit, winter squash, pumpkins, brussels sprout stalks, onions, garlic, cabbage, seeds, plants, baked items, etc. for the Monterey Harvest Table. Contact Elizabeth by calling (413) 717-1947 or email her at emaschie@gmail.com.

Also contact Elizabeth if you are a vendor looking to your sell own goods.

Contributors This Month

Thanks to the following folks for your recent contributions. We are very grateful for your support of our community newspaper.

Barbara Emmel Wolinsky
June Thomas
Richard & Karen Farkas
Donna Brallier
Rocky Greenberg & Susan Popper
Alan & Kathryn Klingenstein
Seymour Zager
Ed & Joan Schur
Elizabeth & Larry Silk
Kevin Allen & Justin Burke
Louise Henry
George & Theresa Brown
Laraine Lippe
Don & Ellen Coburn
Laura Denman & Bob Cutick
Linda Blaskey
Sharon Rosenberg
Mick Burns

Oktoberfest 2014
Saturday October 11
At (& for) the Monterey Community Center
artisanal beer food bratwurst fun music
on the corner of Rt 23 and New Marlboro Roads
one block east of the general store
rain or shine
www.ccmonterey.org

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At the Knox Gallery

Julie Shapiro: Conjunctions and Openings will be on view through Saturday, September 20. *Jean Germain: Before There Was Photoshop* opens Friday, September 26, with a reception the next day, September 27, at 6 p.m., and continues through October 25.

Monterey resident Julie Shapiro works in painting, drawing, printmaking, and collage, making use of these mediums as both stand-alone pieces and as preliminary studies. *Conjunctions and Openings* features some of Shapiro's latest efforts across this range of mediums.

Shapiro received her BA in art from the University of California, Santa Cruz, and her MFA in painting/printmaking from the Yale School of Art. She held a tenured professorship at Southern Methodist University, and has taught at numerous other schools. She was awarded a Pollock Krasner Foundation grant and various artists' residencies—most recently at the Virginia Center for Creative Arts.

Julie Shapiro

Above: Cropped Up September, *oil on canvas, ©Julie Shapiro*
Below: Julie at work in her studio on Hupi Road, Monterey.

Essy Dean

Shapiro's work is included in public and private collections, and she is represented by numerous galleries in NYC, locally, and nationally. A Gathering of Artists, at Columbia-Greene Community College, includes her work and will be on view from September 10th to October 10th.

Shapiro is active in the Berkshire arts community and is co-founder and co-director of the Knox Gallery.

Jean Germain: Before There Was Photoshop. Although 35mm film photography is Jean Germain's preferred language, many of her inspirations derive from looking at paintings. She cites themes of light, shadow, soft focus and graininess, especially those of the Impressionists and other abstractionists, as a major influence in her imagery.

Germain captures a wide range of subjects—from nature to architecture to people. By utilizing special filters, pushing film tolerances, and adjusting camera settings, she creates new images that sometimes blur the line between reality and fantasy.

"The early photographers manipulated images a century before Photoshop was invented—with astounding results," Germain emphasizes. Although not opposed to new technology, she continues to be intrigued by the results that can be produced with the "old methods."

Germain divides her time between Monterey and Sarasota, Florida, where she developed an exciting post-retirement career as co-founder and official photographer for the Jazz Club of Sarasota, photographing hundreds of Big Band musical legends during the last three decades. Her work has been exhibited widely and received many awards. She has taught and lectured. *Jazz from Row Six*, a coffee-table book that features one hundred of her photographs, has been highly acclaimed and won "best music book" at the 2014 Paris Book Festival.

Gate of Yesteryear - Church on the Hill, Lenox, MA ©Jean Germain

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August Wildlife Report
Bats and Bunnies

At the end of July, Michelle Arnot wrote of "…many bunnies in the fields, which may explain why, last evening at 7:30, a gorgeous bobcat sauntered through." The bobcat had striped legs and a pale belly. Before vanishing into the woods, he stopped and left a scent mark on a tree. Early in August, Adam Brown wrote of a bobcat that bounded across in front of him as he drove on Wellman Road. This cat was "on the move, but not in a hurry."

Steve Snyder reports a cougar was seen on Curtis Road. the first week in August, and there have been many bats around Gould Farm, including ten of them near the compost pile at the gravel pit. Steve says there have been so many bats at Main House that people had to put up a bat excluder, installed by a bat exclusion expert. This lets the bats leave the building, but prevents them from coming back in. Steve says the bank swallows left the gravel pit at the end of July, and that it was a big year for them, with about thirty in residence.

Gareth Backhaus saw a large bear on the North Road. He was out there with Peter Murkett trying to get a look at a seriously ill raccoon. Peter had seen the raccoon a little earlier, with a coat that was "smooth and full and showed no injury, but… (the animal) was severely unwell." Peter and Gareth did not see the unfortunate raccoon again, but I saw one myself about two weeks later as I drove up Route 23 headed east this side of the flats. Like the one Peter described, this one looked healthy in its coat, but it was crossing the road very slowly. I stopped, put on my blinkers, and waited. The raccoon got to the middle of the road and lay down, tucking one shoulder. I got out but didn't get too close. The raccoon got up and slowly made it on across the road, into tall grass and poison ivy. I went off to get Gareth, but when we went back, we didn't find the raccoon.

On August 9, Peter and Michéle saw a lame bear near Harmon Road. One foot or leg was so sore that it only walked on three legs.

From Lake Buel we have Frank Asher's August 6 sighting of a great blue heron, and then three weeks later Nancy Asher's photos of a cooper's hawk perched on their upside-down canoe. Nancy says the hawk sat there for awhile and then flew off. Turns out, there was a squirrel taking shelter under the canoe while the hawk sat on top. Once the hawk was gone, the squirrel ran out.

Nancy Asher

Affie Salsitz

Ed Salsitz called on August 23 to say he and Arrie had a little nest in their garden, under the beet leaves, with some babies curled inside. Ed thought they were tiny rabbits. I went over to see and heard how Ed and Arrie have been trying to discourage a large adult rabbit from squeezing under their garden fence, but now they are enjoying the five babies. They will tighten up the fence in time for next year's garden, but for now that raised bed is a nursery. See Arrie's photo. The rabbit mother visits a neighbor's garden, too, and has eaten his first ripe tomato of the summer, so far. Gardeners and rabbits, a challenge for friendly coexistence.

Thanks for your wildness.

—Bonner McAllester
528-9385, bmca@berkshire.net.

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Catherine Bohrman Open Studio in Stockbridge Oct. 4 & 5

Catherine Leuchs Bohrman, a bronze, stone and wood sculptor, invites friends and interested art enthusiasts to visit her studio between 10 .am. and 4 p.m. at 3 Lukeman Lane in Stockbridge (near the corner of Routes 102 and183). Catherine grew up in Monterey.

The studio has been used by three generations of the family. It was built in 1908 by noted stone sculptor Augustus Lukeman as a summer studio, just up the road from his friend and colleague Daniel Chester French's studio. After his death, his niece inherited the property, and her husband, stained glass artisan, Frederick Leuchs (of Monterey) worked there. His daughter Catherine, who grew up in Monterey, has used the studio as a retreat to escape and sculpt in this beautiful and unique location.

For more information please call (203)-940-5090 or email catherine@bohrman.com.

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Calendar

Every Sunday and Holiday: Monterey Adult Softball for co-ed players teenage and up, 10 a.m., Greene Park.

Every Monday except holidays: Select Board meeting, Town Hall, 9 a.m., except 4 p.m. on 2nd Monday of month.

Every Tuesday except September 9: Chair Yoga with Connie Wilson, Town Hall, 9–10 a.m., sponsored by Parks Dept.

Every Saturday through September: Services at Our Lady of the Hills Roman Catholic Chapel, 7 p.m.

Through September 20: Knox Gallery: *Julie Shapiro: Conjunctions and Openings*. See p. 29.

Otis Library in September: Display of photographs by photographer Geoffrey Coelho, from Otis.

Saturday, September 6:

Monterey Library: Gale LaScala, Herbs for Winter Health, 10:30 a.m. See p. 11.

The Reason For Beauty, Geoffrey Young Gallery opening, 5:30–7:30 p.m. See p. 25.

Sunday, September 7: Will and Glynis Marsh going away party, 2–4 p.m., at Firehouse. See p.10.

Tuesday, September 9:

State primary, voting at Monterey Firehouse, 7 a.m. to 8 p.m.

CET Mini site collection, Lenox DPW, 4:30–6:30, Preregistration required (888) 577-8448 ext. 14.

Thursday, September 11: Free blood pressure clinic, Town Hall 2–3 p.m.

Saturday, September 13: Beartown walk, Conrad Ohman, 2 p.m. See p. 22.

Monday, September 15:

Berkshire Grown Farm-to-Table Harvest Dinner, 6 p.m. at Butternut. See p.

Wednesday, September 17: Monterey 2020 Potluck, Monterey Meetinghouse 6 p.m. See p. 21.

Saturday, September 20:

Housatonic Heritage Walk, 10 a.m., Bidwell House, Art School Rd. See p.

Lenox Contra Dance 8–11:30 p.m. Live music by Mountain Laurel, calling by Dave Eisenstadter. All welcome; new dancers come at 8. All dances are taught and called. Lenox Community Center, 65 Walker St., Lenox, www.LenoxContraDance.org.

Sunday, September 21:

5k Run (or walk) for Recovery, Gould Farm. Register 8–9 a.m., race begins 9:30 a.m. See p. 19.

Housatonic Heritage Walk: New England Roots, Gould Farm, 1 p.m. See p. 16.

Berkshire Peace Day, Eastover Retreat, Lenox, 11:45 a.m. See p. 14.

Monday, September 22: Monterey book group will discuss *The Red Tent* by Anita Diamant, 7:30 p.m., Monterey Library. Newcomers welcome.

Thursday, September 25: Heart Strong classes, Berkshire VNA, Sheffield, and Fairview Hospital. See p. 7.

Friday, September 26: Knox Gallery opening: *Jean Germain: Before There Was Photoshop*, through October 25. See p. 29.

Saturday, September 27:

CET Mini-hazardous waste collection, GB Recycling Center, 9:00-11:30 a.m., Pre-registration required (888) 577-8448 ext. 14.

Monterey Community Center: Outdoor yoga class with Kathleen Kraft, 11:00–12:00. $10, proceeds to benefit MCC. To register call 528-3798. See p. 28.

Knox Gallery reception: *Jean Germain: Before There Was Photoshop*, reception 6 p.m. See p. 29.

Ben Grosscup free concert, Monterey Meetinghouse, 7–9 p.m. sponsored by the Monterey Cultural Council, See p. 26.

Monterey News

The *Monterey News* is an independent nonprofit corporation dedicated to fostering communication in the Monterey community. Our editorial address is PO Box 9, Monterey, MA, 01245. We invite signed letters, articles, drawings, poetry, and photographs. Submissions may also be sent to the email address below. Address requests for advertising rates, and further information to the Editor, or telephone us at 413-528-4007 or email montereynews9@gmail.com.

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Contributions from local artists this month:
Maureen Banner, p. 19, George Emmons, p. 27;
Tristian Goik, p. 17, Glynis Marsh, p.27,
Bonner McAllester, p. 22

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